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1. “Navigating the Intersections between Media, Politics, and Culture in Latin America and Latino Contexts: A Comprehensive Exploration”

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2. “Public Sphere and Political Communication Changes in Latin America: Digital Media and Democracy in Brazil and Mexico”

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4. “The Complexities of the New Latina Televisual Conservative Voice in the United States”

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5. “Rivalries and Resonances: Aesthetics and Chronotopes in the Digital Sensorium of Netflix’s Narcos and La Casa de Papel”

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