

Presentation
Gender and Sexualities in Latin American Media and Communication

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This edition of the Journal of Latin American Communication Research (JLACR) deals with the complex subject of gender and sexualities in media and communication in Latin America. The double volume puts together a group of essays that brings forward problems and concerns of these issues. The volume is a collaborative number with the *Revista Latinoamericana de Ciencias de la Comunicación*, vol. 21 no. 39. The collection of essays is part of the Revista's interest in bringing forward topics dealing with gender and sexualities through the sieve of social, cultural, political and economic analysis.

The first article, Luan Ximenes Dias and João Paulo Hergesel's, analyzes through Queer Theory the film *Alice Júnior* (2019) to study how Brazilian juvenile audiovisual narratives portrayed transvestite adolescents in order to understand the processes of approaching transvestility in a Latin American film aimed at teenagers. This is followed by Anna Paola Scabello Araia and Angela Maria Grossi's bibliographic survey and semi-structured interviews to study the influence of gender disparities in journalism and the difficulties of female professionals to achieve leadership positions. The authors' findings include their analysis of interviews with two editors from the city of São Paulo.

Flavia de Almeida Moura and Nayara Nascimento de Sousa article is the result of a quantitative research, using the survey method, with 211 informants who have an undergraduate degree or are pursuing journalism studies, whose purpose was to verify if gender aspects are included in women's journalism courses in Brazil. Luisa Ochoa and Ana Belén Calderón Elizondo bring forward the knowledge of migrant women's experiences, specifically their stories about violence, in a context of feminization of migration and from a narrative and feminist perspective. Through 11 personal narratives, the authors identify four types of violence: violence in the private sphere, in the public space, in institutions and in memory. The narratives show women who are victims of violence, and also women who take an active role, protagonists who

implement resistance strategies and become heroines of their own history as migrants. Ana Domitila Rosa Lemos Silva and Suely Henrique de Aquino Gomes analyses Brazilian film Peixe (2016). They show how the film's visual significance and symbolic layers configure a communicative tool of resistance to heteronormativity.

We appreciate your interest and texts' submissions. We trust you appreciate their scholarly contributions.