

Presentation

The Andean Region from a Communication Point of View

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This edition of the Journal of Latin American Communication Research (JLACR) discusses from diverse points of views the Andean region. The double volume puts together a group of essays that brings forward problems and concerns of the region concretely Ecuador, Perú and Bolivia. The volume also includes a collection of essays from the Andean Regional Chapter of ALAIC under the title "Being, becoming and interpreting the Andean from a Communication Point of View", organized by the Faculty of Humanities and Social Sciences of the National University of Jujuy with the accompaniment of the Argentine Federation of Social Communication Careers.

The first article, Paul Alonso's, analyzes two digital-native journalistic shows created during the pandemic and hosted from Madrid by Peruvian journalists: La Encerrona [The Confinement] and Sálvese Quien Pueda [Every Man for Himself]. The second group of articles discuss the Andean region not as a specific geographic space, but as a territory of plural experiences that exceed maps. The articles are the result of a collaborative and reflective space around the identity of the Andean region from the point of view of communication as a field of knowledge, process and product in reconstruction, as well as contributing to the discussion around the processes of communication in the Andean region from an incipient conceptual proposal focused on the recovery of the concept of the "variegated". Their discussions allowed to delve into the construction of a map of critical socio-communicational research and interventions in the Andean region, in which aspects of an emancipatory thought and the drifts of decolonial proposals were recovered.

Karina Olarte Quiroz, Ana Laura Elbirt and Ramón Burgos article studies the Andean culture and identity built around various forms and expressions of communication. They see the regional reconfiguration, blurring the borders, and in

permanent dialogue between the forms, languages, and discourses, providing for an Andean identity. Adalid Contrera Baspineiro discusses the Andean region as a transhumant social formation, in permanent movement and exchanges of its past with its horizon, in processes of variegation, and of its heights with the Amazon and the coast. Raúl Rodríguez Ortiz sees the radio documentary as a vehicle for self-representation of the Andean people, becoming co-creators of these communicational productions based on their life stories. Alejandra García Vargas explores how the Andes, as the "spatial other", shape the city in different ways, being the most evident the contrast with other sites, thus defining the urban experience.

We appreciate your interest and texts' submissions. We trust you appreciate their scholarly contributions.